

New Jersey Beekeepers Association Annual Honey Show Rules

Exhibitors must be current New Jersey Beekeepers Association (NJBA) members in good standing, with dues paid. All entries must be the product of the entrant's own bees and must have been produced since the previous year's honey show. In the case of Mead, the honey must be the product of the entrant's apiary, but the mead need only be bottled since the previous year's honey show, due to the aging requirements of mead. Entries in Classes 1 through 8 (Extracted Honey Division and Honey Comb and Spreads Division) and Classes 19, 20 and 21 in the Cosmetics Division should have labels on all three entries in each class.

First place winning entries in each class become the property of the New Jersey Beekeepers Association, and will be auctioned off to raise funds for the NJBA.

The NJBA will notify members of drop-off locations for entries via email and will post locations and deadlines for dropping off entries on its website, www.njbeekeepers.org. All entries MUST be accompanied by a single entry form per entrant, completely filled out and indicating all classes for which the entrant has submitted entries. Entrants are urged to submit their entries, whenever possible, in a single empty one-pound honey jar box with the member's name and apiary name (if applicable) prominently written on the outside.

Honey:

1. **Classes 1 through 4 (Extracted Honey):** Entries must be in one pound glass Gamber Classic or Queenline honey jars with plain metal or plastic lids. A single entry consists of three jars of honey. Honey color will be graded by the show chairman or judge and entries will be judged on density, absence of crystals, cleanliness, flavor, accuracy of fill, and container appearance.
2. **Class 5: (Black Box):** Entry consists of one jar of honey in the same type of jar as for Classes 1 through 4. Entry must be filled at least to the lower rim of the jar, and will be judged on taste, moisture content, and absence of perceptible crystals.
3. **Class 6 (Creamed Honey), Class 7 (Section and Cut Comb Honey), and Class 8: (Chunk Honey)** Each entry consists of three jars. Entries in Classes 6 and 8 must be in clear glass jars containing at least 12 but no more than 16 ounces of honey, by weight. Creamed honey will be graded on fineness of crystals, uniformity and firmness, cleanliness and freedom from foam, flavor and fill. Section, Cut Comb, and Chunk honey is graded on cut (if applicable), cleanliness, dryness of cappings, uniformity, density and flavor.
4. **Class 9 (Frame of Honey):** Must be displayed in bee-proof cases, which have both sides made of transparent glass or plastic. The frame will be judged on uniformity, absence of uncapped cells and watery cappings, cleanliness, freedom from granulation, cocoon castings, or pollen.

Mead: All entries in Classes 10, 11, 12, and 13 must have been produced by the entrant using honey from the entrant's own bees, by means of fermentation.

1. **Classes 10, 11 and 12 (Dry, Sweet, and made with Fruit Juices)** Entries should be contained in a single 750 ml or 25.4 fl. oz. clear, non-frosted glass wine bottle. Natural cork, plastic stoppers or screw top closures are all acceptable.
2. **Class 13 (Sparkling Mead)** entries should be in champagne-type glass bottles and need not be clear.

Beeswax (Classes 14 through 18):

1. It is suggested that entries be covered with clear plastic wrap or enclosed in clear, clean zipper-type plastic bags.
2. The optimum color for pure beeswax is lemon yellow.
3. Entries in these classes will be judged by cleanliness, uniformity of appearance, color, aroma, and absence of cracks and shrinkage.
4. Except for **Class 15 (Novelty Beeswax)** and **Class 18 (Novelty Beeswax Candles)**, all entries must consist of pure beeswax with no additives or colorings (excepting wicks in the candle classes.) Novelty beeswax and novelty beeswax candle entries may be colored, scented, and contain non-beeswax components.

Cosmetics:

1. **Class 19 (Creams):** Labelled jars may be either glass or plastic and must contain a minimum of 1.5 ounces by weight of product made by the entrant from “scratch” and containing the entrant’s own beeswax and/or honey. The use of ready-made cream and lotion bases is not permitted. The entries will be judged on consistency and texture of product, cleanliness, uniformity of filling, container appearance, and fragrance. All ingredients must be listed on the container in order of prevalence, by weight.
2. **Class 20 (Soaps):** Bars must weigh at least 3 ounces and be made from “scratch” by the entrant using the entrant’s own beeswax and/or honey. Use of melt-and-pour soap bases is not permitted. Soap will be judged on appearance, packaging, uniformity, difficulty of preparation, and fragrance. Soap entries must be labeled.
3. **Class 21 (Lip Balms):** Tins, tubs or tubes must contain at least 0.15 ounces of product by weight and be labelled. Lip balm must be made by the entrant with his or her own beeswax and/or honey. It will be judged by the same considerations as Class 19. Use of pre-made lip balm bases is not permitted.

Photography: Prints should be 5” x 7” or larger, mounted on a mounting board that extends at least one inch beyond the print on all sides. No frames are permitted. Photographs will be judged on composition, treatment of subject matter, quality of photography, and presentation.

1. **Class 22 (Bees and People):** One photo which must portray both people and honey bees (e.g. a beekeeper showing a frame to a child, a beekeeper applying a bee beard) or scenes in which people are engaged in beekeeping activities, e.g. loading hives onto a truck, a winter apiary scene including a beekeeper.
2. **Class 23 (Bees without People):** One photo which may portray honey bees on flowers, on frames, swarms, honey bees in any other setting, or any beekeeping scene that does not include people, e.g. an apiary in winter.

Annual Honey Show Classifications

EXTRACTED HONEY DIVISION

Class 1: Light

Class 2: Light amber

Class 3: Amber

Class 4: Dark

Class 5: Black Box (ineligible for Division Best)

Entries in each class should be in glass Gamber Classic or Queenline honey jars. Entries in Classes 1 through 4 require an entry of three jars, all three with labels. Entries in Class 5 require an entry of two jars, both with labels.

HONEY COMB-SPREADS DIVISION

Class 6: Creamed honey

Three cylindrical or square, glass, 12 oz. to 16 oz. jars by honey weight, with labels.

Class 7: Sections

Three basswood boxes in window or round sections with clear plastic lid or cut comb (in clear plastic container), with labels.

Class 8: Chunk Honey

Three cylindrical or square, glass, 12 oz. to 16 oz. jars by honey weight, with labels.

Class 9: Frame of honey

One frame, wooden or plastic in bee-proof case.

MEAD DIVISION

For classes 10 through 12: one clear, non-frosted wine bottle, natural cork, plastic stopper or screw top, 750 ml or 25.4 fl. oz. For class 13: one champagne-type glass bottle which need not be clear.

Class 10: Mead, dry

Class 11: Mead, sweet

Class 12: Mead made with fruit juices

Class 13: Mead, sparkling. Made with or without fruit juices

BEESWAX DIVISION

Class 14: Beeswax block. Single block, one pound or slightly more, pure beeswax

Class 15: Novelty beeswax. A single or a coordinated set of any size, any shape pure beeswax item(s) with no wicks. They may be decorated, fragranced, and/or painted.

Class 16: Poured beeswax tapers. One pair, poured, taper candles, pure beeswax

Class 17: Dipped beeswax tapers. One pair, dipped, taper candles, pure beeswax

Class 18: Novelty beeswax candles. A single or coordinated set, any size, any shape, pure beeswax. They may be decorated, fragranced, and/or painted.

COSMETICS DIVISION

Class 19: Hand Cream/Lotion

Three jars (glass or plastic) of hand cream or lotion, minimum weight 1.5 ounces, containing beeswax and/or honey, with labels.

Class 20: Soap

Three bars of soap, containing beeswax and/or honey, minimum weight 3 ounces, with labels,

Class 21: Lip Balm

Three tins, tubs or tubes of lip balm, minimum weight 0.15 containing beeswax and/or honey, with labels.

PHOTOGRAPHY DIVISION

Class 22: Bees and People

A single photo with both a person or people and honey bees or an activity obviously related to honey bees and beekeeping.

Class 23: Bees without People

A single photo with only a honey bee or bees or any scene related to beekeeping that does not include people.

Best of Division

The Best of Division must be a First Place Winner in one of its division's classes. The judge will decide which First Place Winner receives the Best of Division award.

Best Exhibitor Award

Best Exhibitor will be awarded to the person receiving the highest accumulation of points. Their name will be engraved on an annual plaque to be displayed during the annual New Jersey State Honey Show.

Awards

<u>Place</u>	<u>Ribbon</u>	<u>Points</u>
1st	Blue	4
2 nd	Red	3
3 rd	Yellow	2

Best of Show Award

Best of Show will be awarded to the person who, in the opinion of the judge, has the single best first place entry that represents the division and class entered better than any other first place entry. The winner's name will be engraved on an annual plaque to be displayed during the annual New Jersey State Honey Show.

Application of Rules

With the exception of the NJBA membership requirement with current dues paid, these rules should be used for any competition held under the auspices of any of the ten branches of the New Jersey Beekeepers Association, e.g., Warren County Farmers Fair, New Jersey State Fair, Hunterdon County 4-H Fair. If any modifications are made to the rules by a branch for a honey show it is sponsoring, the changes must be brought to the attention of the judge prior to the commencement of judging.

No changes can be made in the judging and scoring criteria at any point during the show.